



# XP-10 Multitimbral Keyboard

Great sounds and powerful features made easy

## High-quality sound source

Roland's reputation for high-quality sounds is well established among professional musicians the world over. From realistic acoustic sounds like pianos, trumpets and saxophones to the latest synthesizer textures, the XP-10 offers stunning sound quality that you truly have to hear to believe.

The XP-10's sound source offers full 28-voice polyphony, which means that 28 different notes can sound at once. This allows for lush orchestrations and complex sequences in everything from classical to rock music. The XP-10 also incorporates a 61-note velocity-sensitive keyboard, so all the nuances of your playing style are faithfully maintained.

Another impressive feature of the XP-10 is its 16-part multitimbral capability. Using an external sequencer, you can create a 16-part virtual orchestra –all from the XP-10.

## Incredible variety of sounds

The XP-10 has an extensive 4 Mbyte wave memory (equivalent to 8 Mbytes with 16-bit linear conversion). This gives you up to 338 different Tones as well as 16 drum sets features exciting rhythm sounds. This incredible assortment of sounds lets you perform in virtually any musical style. With this much variety, you'll never run out of ideas. Rock enthusiasts will find a range of classic sounds, from over-driven guitars to distorted organs. Or if your tastes lean toward jazz, fusion, or pop, there are saxophones, acoustic/electric pianos, and a wide variety of popular and unique sounds only available from Roland, like Synth Lead, Breathly Tenor, Pad, and Power Guitar.

The quality and variety of these sounds make each performance with the XP-10 a brand new musical experience. Each sound provides another launching point for your imagination. The XP-10 will open you to entirely new musical worlds – all from a single, easy-to-use keyboard.

## Create you own sounds

In addition to the preset sounds, the XP-10 lets you experiment and create you own sounds by editing the extensive library of built-in waveforms. Up to 256 user Tones can be stored in the XP-10's memory. You can even customize up to 10 drum sets.



Sophisticated features enhance your creative potential. To take full advantage of the XP-10's great sound selection, Roland has also developed a variety of new technologies to increase you performance possibilities.

## Arpeggiator

The XP-10's onboard arpeggiator is almost like having an extra hand. Simply press a few notes and the arpeggiator does the rest, automatically playing the notes in a musical pattern. More than just a simple up-and-down repetition, the arpeggiator has 30 different patterns that correspond to different styles like dance. Pop and rock. You can use these as bass lines to accompany your chords, as rhythm backups for solos or for special effects like glissandos. You can even create your own arpeggiator patterns.

Arpeggio notes can be transmitted through MIDI OUT into a sequencer to record new accompaniments or to a separate sound source to access additional sounds. For performer, a MIDI SYNC function synchronizes arpeggios with a sequenced track or even a drum machine.

## Arpeggiator Styles List

–	echo	reggae
1/6	Waltz	PianoBacking
1/8	Swing Waltz	Clavi chord
1/12	Synth Bass	Percussion
1/16	Heavy Slap	Strumming
1/32	Light Slap	Harp
Glissando	Walk Bass	Shamisen
Sequence A	Single Cutting	Bound Ball
Sequence B	Chord Cutting	Random
Sequence C	Strum Cutting	Limitless

## Split, Dual and X-Dual

The XP-10's Split mode lets you split the keyboard at any point allowing you to play a bass line with your left-hand, while playing chords with your right. You can assign different instruments to the split keyboard, like left-hand piano. With the Dual mode you can layer any two sounds for extra fat textures.

The X-Dual mode is an innovative variation of this capability. With X-Dual, the two sounds that you layer can interact in different ways. For instance, you can “morph” one sound so that it gradually changes into the second sound. Or you can integrate the two sounds using the modulation lever, an external pedal or the XP-10’s Combination Palette.

### Combination Palette

The Combination Palette provides two sliders that give you realtime control over various settings on the XP-10. For instance, in Dual mode you can modify sound parameters in realtime. While in X-Dual mode, you can expressively modify the way the two tones interact. You can also use the Combination Palette’s sliders to instantly change the tempo, shuffle ratio or groove ratio of the arpeggiator.

### User-friendly operation

Despite having a range of professional functions, you don’t have to be a pro to enjoy the XP-10. The ergonomic layout of the controls is intuitive and logical, so you can get started right away without even cracking the owner’s manual. A 16-character x 2-line LCD makes it easy to step through functions without getting lost and the convenient onboard sliders make adjusting parameters a simple process.

### Specifications

Keyboard:	61 keys (with velocity)	
Multitimbral capability:	16 parts	
Max polyphony:	28 voices	
Effect:	Reverb (8 types), Chorus (8 types)	
Internal memory:		
Tones	Preset: 338	User: 256
Drum sets	Preset: 16	User: 20
Performances	Preset: 64	User: 64
Display:	16 character, 2-line LCD	
Connectors:	Output (L(moon), R), Phones, Pedal (used as both pedal switch and expression pedal), MIDI (in, out, thru), Computer IF (Mac/PC-1PC-2), DC In	
Power supply:	AC adapter	
Power consumption:	360 mA	
Dimensions:	1034 (W) x 296 (D) x 94 (H) mm 40-3/4 (W) x 11-11/16 (D) x 3-3/4 (H) inches	
Weight:	5.0 kg/11 lbs 1 oz	
Accessories:	Owner’s manual, AC adapter	

### Options

Pedal Switch	DP-2/6
Foot Switch	FS-5U (Boss)
Expression Pedal	EV-5
Keyboard Stand	KS-8
Keyboard Stand	KS-12

### Compact, lightweight design

Though it’s packed with features, the XP-10 is surprisingly lightweight and portable, letting you take it just about anywhere, from parties to school functions to onstage performances.

### The serious choice for both professionals and beginners

The XP-10 Multitimbral Synthesizer is professional quality keyboard that combines great sounds with user-friendly operation in a compact design. Whether you’re an experienced pro or an excited novice, the XP-10 makes it easy to create outstanding music. Despite its easy operation and affordability, the XP-10 doesn’t compromise on quality. Roland’s vast experience producing professional musical instruments affords the unique ability to create a keyboard which is ideal for beginners, you retains the quality and functionality that serious players demand.

### Arpeggiator

Octave range:	-3 ~ +3 oct
Sync source:	Internal, MIDI
Key velocity:	Fixed (1~ 127) Real
Groove ratio:	0 ~ 100%
Shuffle ratio:	50 ~ 90%
Tempo:	20 ~ 250 bpm
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STYLES (See Arpeggiator Style List)

### MOTIFS:

SINGL UP, SINGL DOWN, SINGL UP&DW, SINGL RANDM, DUANL UP, DUAL DOWN, DUAL UP&DW, DUL RANDOM, NOTE ORDER, GLISSANDO, CHORD, BAS+CHORD~5M BASS+UP 1~5, BASS+UP 1~8, BASS+RND 1~3, TOP +UP 1~6

### BEAT PATTERNS:

1/4, 1/6, 1/8, 1/12, 1/16 1~3, 1/32 1~3, SEQ-A1~6, SEQ-B1~4, SEQ-C1~2, ECHO1~3, MUTE1~12, CUT1~2, REGGAE, REF1~2, PERC1~4, WALKBS, STRUM 1~2, HARP, BOUND, RANDOM

\*Appearance and specifications subject to change without notice.